

# BRAD DALTON Stage Director

## **OPERA**

A STREETCAR NAMED DESIRE

Lyric Opera of Chicago, Los Angeles Opera, Carnegie Hall, the Barbican with the LSO, Washington National Opera, San Diego Opera, Opera San Jose, Austin Lyric Opera, Hawaii Opera Theatre, Fresno Opera, Townsend Opera, Grand Rapids Opera

THE MARRIAGE OF FIGARO

Opera San Jose

THE FLYING DUTCHMAN

Opera San Jose

THE MAGIC FLUTE

Opera San Jose

MADAMA BUTTERFLY

Opera San Jose

COSI FAN TUTTE

Opera San Jose

IL TROVATORE

Opera San Jose

IDOMENEO

Opera San Jose

TOSCA

Opera San Jose

FAUST

Opera San Jose

CINDERELLA (American premiere)

Opera San Jose

ANNA KARENINA (West Coast premiere)

Opera San Jose

RIGOLETTO

Opera San Jose, Opera Santa Barbara

LA BOHEME

Opera Santa Barbara

ALBERT HERRING

Shepherd School of Music, Rice University

ROMEO AND JULIET

Hawaii Opera Theatre

CARMEN

New Orleans Opera

DON GIOVANNI

New Orleans Opera

CAVALLERIA/PAGLIACCI

New Orleans Opera

LA CLEMENZA DI TITO

Opera Boston

ALCESTE

Opera Boston

## **REVIVALS**

DEAD MAN WALKING

State Opera of South Australia (Joe Mantello production)  
Winner 2004 Helpmann Award "Best Direction of an Opera"

THE BARBER OF SEVILLE

Metropolitan Opera (John Cox production)

IL TROVATORE

San Francisco Opera (Nicholas Muni production)

RIGOLETTO

San Francisco Opera (Mark Lamos production)

THE BARBER OF SEVILLE

San Francisco Opera (John Copley production)

THE MARRIAGE OF FIGARO

San Francisco Opera (John Copley production)

CARMEN

Pittsburgh Opera (James Robinson production)

## **THEATRE**

ORSON'S SHADOW

Wellfleet Harbor Actors Theatre

INVENTING VAN GOGH

Asolo Repertory Theatre

CAROUSEL

Paramount Theatre, Austin

THE UNSEEN

Stages Repertory Theatre

BLACK PEARL SINGS

Stages Repertory Theatre

AN AMERICAN BRAT

Stages Repertory Theatre

GREAT AMERICAN TRAILER PARK MUSICAL

Stages Repertory Theatre

THE SPITFIRE GRILL

Stages Repertory Theatre

NICKEL AND DIMED

Stages Repertory Theatre

THE GLASS MENAGERIE

American Repertory Theatre

HAMLET

Winthrop Theatre, Cambridge

EQUUS

Winthrop Theatre, Cambridge

## **AWARDS**

Winner 2004 Helpmann Award "Best Direction of an Opera" for DEAD MAN WALKING

## **EDUCATION**

Harvard University

The National Shakespeare Conservatory

## **ASSISTANT STAGE DIRECTOR**

PIQUE DAME	Metropolitan Opera	Elijah Moshinsky
MAKROPULOS	Metropolitan Opera	Elijah Moshinsky
BUTTERFLY	Metropolitan Opera	Giancarlo Del Monaco
STIFFELIO	Metropolitan Opera	Giancarlo Del Monaco
WALKURE	Metropolitan Opera	Phoebe Berkowitz
RIGOLETTO	Metropolitan Opera	Sharon Thomas
BARBER OF SEVILLE	Metropolitan Opera	Michael Edwards
BALLO	Metropolitan Opera	Catherine Hazlehurst
AIDA	Metropolitan Opera	Catherine Hazlehurst
LA FORZA DEL DESTINO	San Francisco Opera	Ron Daniels
BUTTERFLY	San Francisco Opera	Ron Daniels
BILLY BUDD	San Francisco Opera	Willy Decker
PIQUE DAME	San Francisco Opera	Richard Jones
PETER GRIMES	San Francisco Opera	John Copley
IDOMENEO	San Francisco Opera	John Copley
BARBER OF SEVILLE	San Francisco Opera	John Copley
RIGOLETTO	San Francisco Opera	Mark Lamos
THE MAGIC FLUTE	San Francisco Opera	John Cox
RHEINGOLD	San Francisco Opera	Andrei Serban
WALKURE	San Francisco Opera	Andrei Serban
DON CARLO	San Francisco Opera	Emilio Sagi
HARVEY MILK	San Francisco Opera	Christopher Alden
THE MARRIAGE OF FIGARO	San Francisco Opera	Graziella Sciutti
A STREETCAR NAMED DESIRE	San Francisco Opera	Colin Graham
LA FAVORITE	San Francisco Opera	Colin Graham
DEAD MAN WALKING	San Francisco Opera	Joe Mantello
FAUST	Houston Grand Opera	Francesca Zambello
CARMEN	Houston Grand Opera	Ron Daniels
HOFFMANN	Houston Grand Opera	Ian Judge
LA CENERENTOLA	Houston Grand Opera	Joan Font
THE MAGIC FLUTE	Houston Grand Opera	Maurice Sendak
IL TROVATORE	Houston Grand Opera	Nick Muni
THREE DECEMBERS	Houston Grand Opera	Leonard Foglia
MIDSUMMER NIGHT'S DREAM	Houston Grand Opera	John Copley

## **CONTACT**

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