

# **BRAD DALTON STAGE DIRECTOR**

**\*WINNER 2004 Helpmann Award “Best Director of an Opera” in Australia**

## **UPCOMING:**

<b>Director</b>	<b>LA CLEMENZA DI TITO</b>	<b>Opera Boston</b>
<b>Director</b>	<b>MADAMA BUTTERFLY</b>	<b>San Jose Opera</b>

## **PREVIOUS:**

<b>Director*</b>	<b>DEAD MAN WALKING</b>	<b>State Opera of South Australia</b>
<b>Director</b>	<b>ALCESTE</b>	<b>Opera Boston</b>
<b>Director</b>	<b>NICKEL AND DIMED</b>	<b>Stages Repertory Theatre</b>
<b>Director</b>	<b>IL TROVATORE</b>	<b>San Francisco Opera</b>
<b>Director</b>	<b>THE SPITFIRE GRILL</b>	<b>Stages Repertory Theatre</b>
<b>Director</b>	<b>A STREETCAR NAMED DESIRE</b>	<b>Washington Opera/Kennedy Center</b>
<b>Director</b>	<b>RIGOLETTO</b>	<b>San Francisco Opera</b>
<b>Director</b>	<b>A STREETCAR NAMED DESIRE</b>	<b>London Symphony Orchestra</b>
<b>Director</b>	<b>CARMEN</b>	<b>Pittsburgh Opera</b>
<b>Director</b>	<b>A STREETCAR NAMED DESIRE</b>	<b>Austin Lyric Opera</b>
<b>Director</b>	<b>THE MARRIAGE OF FIGARO</b>	<b>San Francisco Opera</b>
<b>Director</b>	<b>GREAT AMERICAN TRAILER PARK</b>	<b>Stages Repertory Theatre</b>
<b>Director</b>	<b>A STREETCAR NAMED DESIRE</b>	<b>San Diego Opera</b>
<b>Director</b>	<b>THE BARBER OF SEVILLE</b>	<b>Metropolitan Opera</b>
<b>Director</b>	<b>EQUUS</b>	<b>Winthrop Theatre, Cambridge</b>
<b>Director</b>	<b>THE BARBER OF SEVILLE</b>	<b>San Francisco Opera</b>
<b>Director</b>	<b>THE GLASS MENAGERIE</b>	<b>American Repertory Theatre</b>
<b>Director</b>	<b>HAMLET</b>	<b>Winthrop Theatre, Cambridge</b>

## **EDUCATION:**

### **HARVARD UNIVERSITY**

Earned a B.A. in Biochemistry and directed in the Experimental Theatre of the A.R.T.

### **THE NATIONAL SHAKESPEARE CONSERVATORY**

Completed the Two-Year Actors Training Program. Played Malvolio in “Twelfth Night” Off-Broadway, as well as Pericles and Caliban for the Virginia Shakespeare Festival.

### **PIANO and VIOLIN**

Studied piano since the age of 8. Began the violin at age 12. A Young Artist at the Tanglewood Institute, playing under the baton of Seiji Ozawa and Leonard Bernstein, as well as in a master class for Joseph Silverstein. Traveled to Europe, Russia, and Asia as a violinist with the Harvard-Radcliffe Orchestra.

### **FLUENT ITALIAN, INTERMEDIATE GERMAN AND FRENCH**

**ASSISTANT DIRECTOR:**

<b>PIQUE DAME</b>	<b>Metropolitan Opera</b>	<b>Elijah Moshinsky</b>
<b>MAKROPULOS</b>	<b>Metropolitan Opera</b>	<b>Elijah Moshinsky</b>
<b>BUTTERFLY</b>	<b>Metropolitan Opera</b>	<b>Giancarlo DelMonaco</b>
<b>STIFFELIO</b>	<b>Metropolitan Opera</b>	<b>Giancarlo DelMonaco</b>
<b>WALKURE</b>	<b>Metropolitan Opera</b>	<b>Phoebe Berkowitz</b>
<b>RIGOLETTO</b>	<b>Metropolitan Opera</b>	<b>Sharon Thomas</b>
<b>BARBER</b>	<b>Metropolitan Opera</b>	<b>Michael Edwards</b>
<b>BALLO</b>	<b>Metropolitan Opera</b>	<b>Catherine Hazlehurst</b>
<b>AIDA</b>	<b>Metropolitan Opera</b>	<b>Catherine Hazlehurst</b>
<b>FORZA</b>	<b>San Francisco Opera</b>	<b>Ron Daniels</b>
<b>BILLY BUDD</b>	<b>San Francisco Opera</b>	<b>Willy Decker</b>
<b>PIQUE DAME</b>	<b>San Francisco Opera</b>	<b>Richard Jones</b>
<b>BUTTERFLY</b>	<b>San Francisco Opera</b>	<b>Ron Daniels</b>
<b>PETER GRIMES</b>	<b>San Francisco Opera</b>	<b>John Copley</b>
<b>IDOMENEO</b>	<b>San Francisco Opera</b>	<b>John Copley</b>
<b>BARBER</b>	<b>San Francisco Opera</b>	<b>John Copley</b>
<b>RIGOLETTO</b>	<b>San Francisco Opera</b>	<b>Mark Lamos</b>
<b>MAGIC FLUTE</b>	<b>San Francisco Opera</b>	<b>John Cox</b>
<b>RHEINGOLD</b>	<b>San Francisco Opera</b>	<b>Andrei Serban</b>
<b>WALKURE</b>	<b>San Francisco Opera</b>	<b>Andrei Serban</b>
<b>DON CARLO</b>	<b>San Francisco Opera</b>	<b>Emilio Sagi</b>
<b>HARVEY MILK</b>	<b>San Francisco Opera</b>	<b>Christopher Alden</b>
<b>MARRIAGE</b>	<b>San Francisco Opera</b>	<b>Graziella Sciutti</b>
<b>STREETCAR</b>	<b>San Francisco Opera</b>	<b>Colin Graham</b>
<b>LA FAVORITE</b>	<b>San Francisco Opera</b>	<b>Colin Graham</b>
<b>DEAD MAN</b>	<b>San Francisco Opera</b>	<b>Joe Mantello</b>
<b>HOFFMANN</b>	<b>Houston Grand Opera</b>	<b>Ian Judge</b>
<b>MAGIC FLUTE</b>	<b>Houston Grand Opera</b>	<b>Maurice Sendak</b>
<b>TROVATORE</b>	<b>Houston Grand Opera</b>	<b>Nick Muni</b>
<b>MIDSUMMER</b>	<b>Houston Grand Opera</b>	<b>John Copley</b>
<b>FAUST</b>	<b>Houston Grand Opera</b>	<b>Francesco Zambello</b>

Additional work in Santa Fe, Dallas, Denver, Tulsa, Memphis, West Palm Beach, & Indianapolis

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**For production photos and more go to:**

**[www.braddalton.com](http://www.braddalton.com)**